



CLASSICAL PHILOLOGY

A Journal Devoted to Research in Classical Antiquity

VOLUME 97

NUMBER 2

APRIL 2002

THE UNIVERSITY OF CHICAGO PRESS

Shadi Bartsch, *Editor*

Danielle S. Allen, *Book Review Editor*

Elizabeth M. Adkins, *Managing Editor*

Robert J. Germany, *Editorial Assistant*

Katherine L. Kretler, *Editorial Assistant*

ASSOCIATE EDITORS

Michael I. Allen

Richard T. Neer

Elizabeth Asmis

James Redfield

Helma Dik

D. Nicholas Rudall

Christopher Faraone

Richard Saller

Jonathan M. Hall

Laura M. Slatkin

Nancy Helmbold

Peter White

W. Ralph Johnson

David Wray

David G. Martinez

EDITORIAL BOARD

Mary Depew, *University of Iowa*

Carolyn Dewald, *University of Southern California*

P. E. Easterling, *Newnham College, University of Cambridge*

Denis Feeney, *Princeton University*

Brad Inwood, *University of Toronto*

Lisa Kallet, *University of Texas at Austin*

Robert A. Kaster, *Princeton University*

Marilyn A. Katz, *Wesleyan University*

C. F. Konrad, *Texas A&M University*

Charles E. Murgia, *University of California, Berkeley*

Robert Renehan, *University of California, Santa Barbara*

David Sansone, *University of Illinois at Urbana-Champaign*

James E. G. Zetzel, *Columbia University*

STATEMENT OF EDITORIAL POLICY

Classical Philology welcomes both longer articles and short notes or discussions that make a significant contribution to the study of Greek and Roman antiquity. Any field of classical studies may be treated, separately or in relation to other disciplines, ancient or modern. In particular, we invite studies that illuminate aspects of the languages, literatures, history, art, philosophy, social life, and religion of ancient Greece and Rome. Innovative approaches and originality are encouraged as a necessary part of good scholarship. Illustrations may be used as appropriate. Book reviews are published by invitation only.

Cover Illustration: Detail of a theater program for a performance of *Patience*, by W. S. Gilbert and Arthur Sullivan (first produced in 1881). Courtesy, The Lilly Library, Indiana University, Bloomington, Indiana.

CLASSICAL PHILOLOGY

VOLUME 97

NUMBER 2

APRIL 2002

ARTICLES

- Myth, Festival, and Poet: The *Homeric Hymn to Hermes* and Its Performative Context
Sarah Iles Johnston 109
- The Taxonomy of Patience, or When Is *Patientia* Not a Virtue?
Robert A. Kaster 133
- Blind Eyes and Cut Throats: Amnesia and Silence in Horace *Satires* 1.7
Emily Gowers 145

NOTES AND DISCUSSIONS

- A Note on ΕΠΙΒΛΗΕ in Theodoridas *Epigram* 16 G-P (*Anth. Pal.* 7.479) and *Iliad* 24.453
Jon Steffen Bruss 162
- When Did the Isthmian Games Return to the Isthmus? (Rereading *Corinth* 8.3.153)
Mika Kajava 168
- Velleius Paterculus and L. Munatius Plancus
Andrew Wright 178

BOOK REVIEWS

- Das Drama der Hikesie: Ritual und Rhetorik in Aischylos' "Hiketiden."*
By Susanne Gödde.
F. S. Naiden 185
- Paradosis and Survival: Three Chapters in the History of Epicurean Philosophy.* By Diskin Clay.
Voula Tsouna 189
- Canons of Style in the Antonine Age: Idea-Theory in Its Literary Context.* By Ian Rutherford.
Ruth Webb 194

NOTE TO CONTRIBUTORS

Please address all correspondence to the Editor, *Classical Philology*, 1010 East 59th Street, The University of Chicago, Chicago, IL 60637. Submissions should be paginated, with ample margins, double-spaced throughout, and with footnotes gathered at the end of the paper. Please submit three copies. All submissions are refereed anonymously. No indication of the author's identity should appear on the typescript; references to the author's own work should take the same form as references to the work of others; acknowledgments or other remarks that could reveal the author's identity should be withheld until the paper has been accepted.

* * * * *

Classical Philology (ISSN 0009-837X) is published quarterly in January, April, July, and October by The University of Chicago Press, Journals Division, 1427 East 60th Street, Chicago, Illinois 60637-2954. Yearly subscription rates, U.S.A.: institutions, \$150.00; individuals, \$46.00; students, \$29.00 (with copy of validated ID); Canada (includes 7% GST): institutions, \$165.50; individuals, \$54.22; students, \$36.03; other countries (includes surface postage; airmail rates available): institutions, \$155.00; individuals, \$51.00; students, \$34.00. Japanese subscription agent: Kinokuniya Company Ltd. Single copy rates: institutions, \$41.50; individuals, \$15.50. All correspondence concerning subscriptions should be addressed to The University of Chicago Press, Journals Division, P.O. Box 37005, Chicago, Illinois 60637. Tel.: (773) 753-3347 or toll-free in U.S. and Canada (877) 705-1878. Fax: (773) 753-0811. E-mail: subscriptions@press.uchicago.edu. Checks should be made payable to *Classical Philology*. Back issues older than 7 years are available from Periodicals Service Co., 11 Main Street, Germantown, NY 12526, www.backsets.com. All volumes are available in microfilm from ProQuest Information and Learning, 300 North Zeeb Road, Ann Arbor, Michigan 48106. The articles in this journal are indexed in the *Humanities Index*.

Web Site: <http://www.journals.uchicago.edu/cp>

Copying Beyond Fair Use: The code on the first page of an article in this journal indicates the copyright owner's consent that copies of the article may be made beyond those permitted by Sections 107 or 108 of the U.S. Copyright Law provided that copies are made only for personal or internal use, or for the personal use or internal use of specific clients and provided that the copier pay the stated per-copy fee through the Copyright Clearance Center (CCC), 222 Rosewood Drive, Danvers, MA 01923. To request permission for other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale, kindly write to Permissions Department, The University of Chicago Press, 1427 East 60th Street, Chicago, Illinois 60637-2954. If no code appears on the first page of the article, permission to reprint may be obtained only from the author.

ANSI Standard: The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1984. ©™

Postmaster: Send address changes to *Classical Philology*, The University of Chicago Press, Journals Division, P.O. Box 37005, Chicago, Illinois 60637.

Periodicals postage paid at Chicago, Illinois, and at additional mailing offices.
©2002 by The University of Chicago.